

JONI P. GORDON

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Joni P. Gordon (b. 1997, Manchester, Jamaica; based in St. Louis, MO) is a multidisciplinary artist whose practice spans sound, sculpture, photography, and language. She is passionate, dynamic, and continually seeks opportunities to expand her artistic skills and make a meaningful impact. Her work dismantles and interrogates established narratives of the African diaspora. She uncovers hidden histories, unspoken truths, and public secrets. Through this process, she challenges colonial frameworks of Black history.

A recipient of the Catapult Award, Joni participated in the Lockdown Virtual Salon, engaging in critical conversations with fellow Caribbean artists during the rise of COVID-19. In 2021, she was among 100 artists honored with the Prince Claus Seed Award by the Prince Claus Fund. That same year, she was selected as the Summer Resident at New Local Space in Jamaica, culminating in her solo exhibition, *Textured Lines*. Joni continues to push boundaries, using art as a tool for dialogue, resistance, implication, and transformation.

EDUCATION

2024 - MFA, Visual Art | Washington University in St. Louis | Sam Fox School of Design & Visual Arts.

2019 - BFA, Photography | Edna Manley College of the Visual and Performing Arts | School of Visual Arts.

HONORS + AWARDS

2019 - Outstanding Presentation in Photography | Edna Manley College of the Visual and Performing Arts | School of Visual Arts.

2019 - Honors' Award | Outstanding Academic Achievement | Edna Manley College of the Visual and Performing Arts | School of Visual Arts.

2019 - Chameleon Scholarship for Thesis Exam | Edna Manley College of the Visual and Performing Arts | School of Visual Arts.

GRANTS + FELLOWSHIPS

2022-2024 - McDonnell International Scholars Academy Fellowship | Washington University in St. Louis.

2023 - Summer Independent Project Grant | Washington University in St. Louis | Sam Fox School of Design & Visual Arts.

2022 - Catapult Arts Artist Grant | Catapult Arts for Lockdown Salon.

2021 - Prince Claus Fund Fellowship | Prince Claus Foundation.

RESIDENCIES

2021 - New Local Space Summer Residency | New Local Space, Kingston, Jamaica.

2021 - La Práctica Group Residency | New Local Space, Kingston, Jamaica.

EXHIBITIONS

SOLO

2021 - *Textured Lines* | New Local Space, Kingston, Jamaica | Curated by Deborah Anzinger.

GROUP

2025 - *Roots & Reckoning: Juneteenth and the 1917 East St Louis Commemoration* | The Sunshine Cultural Arts Center East St Louis, IL | curated by Allena Brazier.

2024 - *Turn Upon Them: Reveal to Heal* | Gallery 210 @FAB University of Missouri - St Louis | curated by Allena Brazier.

2024 - *Slingshot: MFA Thesis Exhibition* | The Mildred Lane Kemper Museum, St. Louis, MO.

2024 - *Inner Sanctuaries: Exploring Domestic Spaces* | Strata Gallery, Santa Fe, NM | Juried by Stephanie J. Woods.

2023 - *ID Please* | Red Gate Gallery, St Louis, MO | Curated by Adrienne Outlaw.

2023 - *Sabr* | TechArtista, UCity in the Lewis Collaborative, St. Louis, MO | Curated by Tahia Farhin Haque.

2023 - *The Long Goodbye, Year-Two MFA Summer Project Exhibition* | Sam Fox School of Design & Visual Arts.

2023 - *Watch Your Head, Year-One Candidacy Exhibition* | Sam Fox School of Design & Visual Arts | City Foundry STL, St. Louis, MO.

2022 - *Show Me Yours, Year-One MFA Exhibition* | Sam Fox School of Design & Visual Arts

2021 - *Fractures* | 10A Kings House Road, Kingston, Jamaica.

2020 - *Echoes Afire School of Visual Arts, Faculty Exhibition* | CAG[e], Edna Manley College of the Visual and Performing Arts, Kingston, JM | Curated by Yulanah Mullings.

2020 - *La Práctica Residency Exhibition* | New Local Space, Kingston, Jamaica.

2020 - *School of Visual Arts Faculty Exhibition, Rex Nettleford Arts Conference 2019*, | School of Visual CAG[e], Edna Manley College of the Visual and Performing Arts, Kingston, Jamaica | Curated by Yulanah Mullings.

2019 - *Resonances: Selections from 2019 School of Visual Arts Final Year Exhibition* in

collaboration with Kingston Creative | Kingston, Jamaica | Curated by Veerle Poupeye.

2019 - *School of Visual Arts Final Year Thesis Exhibition* | Edna Manley College of the Visual and Performing Arts, Kingston, Jamaica.